

**Takashi Horisaki: #InstaBonsai Banpaku Remix**  
**October 29 & 30, November 5-7, 2021**

Takashi Horisaki: #InstaBonsai Banpaku Remix  
250 Moore Street 1st Floor, Brooklyn, NY 11206  
October 29 & 30, November 5-7

1-6pm and by appointment

AND NOW also as a Zoom Live Exhibition

Nov 5&6 (Fri and Sat), 7am-6pm

Nov 7 (Sunday), 1-6pm

This project is made possible by  
the New York City Artist Corps

<http://takashihorisaki.com> @socialdress

#InstaBonsai #takashihorisaki #CityArtistCorps

(日本語は英語の後)



Takashi Horisaki, Sketch for #InstaBonsai Banpaku Remix, 2021, Digital collage

*#InstaBonsai Banpaku Remix* is a sculptural and photographic installation that continues Horisaki's ongoing *#InstaBonsai* series. Set within a domestic setting while referencing the histories of industrial exposition displays (*banpaku* in Japanese), the exhibition considers cultural politics in the age of social media through a cut-and-paste approach to history. Thus Horisaki has playfully placed a contemporary re-interpretation of a late nineteenth-century Worlds Fair display within a domestic living space. Touching on themes of materiality, ornament, and orientalism through the lens of reproductive technology, Horisaki considers how the "site" of social media reception—represented here by the home—shifts the materiality, impact, and meaning of cultural circulation.

For November 5-7, Horisaki will add another layer of feedback to the exhibition through Zoom access to the site. Utilizing the digital manipulation capabilities of remote conferencing software, audiences can access a live, digitally altered experience of the exhibition from home, work, or even inside the installation. Join in whatever format you can!

*#InstaBonsai* was initially inspired by the variety of forms "bonsai" took under the hashtag #bonsai on Instagram. *#InstaBonsai* began as a series of ceramic cactus planters and sculptures, photographs, and social media posts. It developed further when Horisaki realized bonsai forms were codified in the late Edo period, just in time to be featured in the Japanese pavilions of 19th century Worlds Fairs alongside export ceramics, metalwork, cloisonné, and other decorative arts. In other words, bonsai's development and conventionalized forms are intimately tied to cultural politics and colonial trade. Especially

in the context of the ongoing COVID crisis that has reshaped society's relationship with social media, #InstaBonsai asks, how do the pressures of social media in late-stage capitalism reshape our ideas of traditions and cultural appropriation/adaptation? And how does the physicality of different tactile and electronic media further inflect the meaning and movement of emerging cultural products?

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堀崎剛志

#InstaBonsai 万博リミックス

10月30&31日、11月5~7日、13~18時(ニューヨーク時間)

250 Moore Street, Brooklyn, NY 11206

ZOOM展覧会: 11月5日20時~11月6日07時、11月6日20時~11月7日07時、

11月8日 03~08時(日本時間)

「#InstaBonsai 万博リミックス」は堀崎剛志がこの数年継続して制作してきた"#InstaBonsai"シリーズ作品の新作で、写真・書割のバナー・セラミックやクロマキエグリーンなどで構成されるインスタレーションです。産業革命以降にブレイクした産業博覧会の資料を下敷きに、堀崎はカット&ペーストの手法を用い、歴史を表象しながらSNS時代のカルチャー・ポリティックスを日常生活の空間のなかで考察します。実際の居住スペースの一部に19世紀後半の万博の展示手法を持ち込み、作家の解釈によってユーモラスに再現するものです。さらに現代の複製技術を通じ、物質性・装飾性・オリエンタリズムなどについて考えながら、居住空間に並立する作品から、私たちがSNSを利用する空間(例えば、実際のピラミッドを現地で見るとは異なりSNSを通して居間で見えるイメージ)が如何にして現実のもつ印象・モノの物質性や文化流通(サーキュレーション)の意味を変容させていくのかに迫るものです。

今週金曜からの週末、11/5-11/7の個展では、ZOOMを通しての会場アクセスも可能で、このアクセスは展覧会にハウリングを起こすでしょう。リモート会議ソフトのデジタルバーチャル背景機能を使うことで会場に同時アクセスできることで、自宅、職場、個展会場から、もしくは会場でZOOM越しに鑑賞したりと、それぞれの体験がデジタルによって変わっていくのです。お好きなアクセスでお楽しみください。

#InstaBonsai シリーズは、インスタグラムにハッシュタグ#Bonsaiを入力して現れる世界中の膨大で多様な盆栽イメージに着想を得ることから始まり、シリーズの一回目は、セラミックのサボテン鉢、彫刻、写真作品や(作家自身のアカウント上の)SNSの投稿写真で構成されるインスタレーションとして発表されました。その後もリサーチを続ける中で、実は日本の伝統園芸である盆栽は、江戸後期、19世紀初頭の万国博覧会の日本館で展示されるようになった輸出陶器・金工・七宝工芸などの装飾芸術が登場した時期と期を同じくして、現在見られるような体型に成熟したことを知り、#InstaBonsai シリーズは新たな展開を迎えました。つまり、盆栽の発展と現在のその典型はカルチュラル・ポリティックスや植民地貿易と深いつながりがあるのです。このような歴史的な過程や背景は、単なる過去の話ではなく現在進行形であり、パンデミックによっ

て加速度的に変化する文脈とも深いつながりを見いだすことができます。実際、私たちの社会とSNSの関係は、コロナ禍で間違いなく新たな次元に入りました。#InstaBonsai シリーズは、伝統や文化のアプローチ・同化というものがどのようにして後期資本主義におけるSNS社会の拡張で変貌しているのかを、そして様々な触覚や電子メディアの「物質としての特性」が新たに生まれてくる文(化生成)物の意味や現象にどのような影響を与えているのかを探ります。

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**TAKASHI HORISAKI** is a sculptor and community-based artist living between New York and Tokyo. His work focuses on the relationship of architecture, the built environment, and material culture to issues of social inequality, community-building, migration, and cultural circulation. Horisaki holds an MFA from Washington University in St. Louis, a BFA from Loyola University in New Orleans, and a BA in Art History from Waseda University. His work has been exhibited internationally at venues including New Orleans's Prospect.1 Biennial (2008), the Incheon Women Artists Biennale, Korea (2009), the Contemporary Art Museum St. Louis (2012), and Seoul Art Space Geumcheon (2012). He has received commissions from organizations including Sculpture Center, NY; Socrates Sculpture Park, NY; the Queens Museum of Art, NY; and the Storefront for Art and Architecture, NY. His work has also been shown at numerous venues including SPRING/BREAK Art Show (2020); Komagome Soko (Tokyo, 2019); BankArt 1929's R16 Studio (Yokohama, 2018); Spring/Break Art Show's BKLYN IMMERSIVE (NY, 2017), Abrons Arts Center Gallery (NY, 2013, 2011); the Deutsches Hygiene-Museum, Dresden, Germany (2008); and Flux Factory Inc., Queens (2006, 2007).

**CITY ARTIST CORPS:** Visual Artist Takashi Horisaki is one of 3,000 New York City-based artists to receive \$5,000 through the [City Artist Corps Grants](#) program, presented by [The New York Foundation for the Arts](#) (NYFA) and [the New York City Department of Cultural Affairs](#) (DCLA), with support from [the Mayor's Office of Media and Entertainment](#) (MOME) as well as [Queens Theatre](#).



Over the course of three award cycles, more than 3,000 artists will receive \$5,000 grants to engage the public with artist activities across New York City's five boroughs this summer and fall. Artists can use the grant to create new work or phase of a work, or restage preexisting creative activities across any discipline.

Members of the public can participate in City Artist Corps Grants programming by following the hashtag #CityArtistCorps on social media.

City Artist Corps Grants was launched in June 2021 by NYFA and DCLA with support from [the Mayor's Office of Media and Entertainment](#) (MOME) as well as [Queens Theatre](#). The program is funded by the \$25 million New York [City Artist Corps](#) recovery initiative announced by Mayor de

Blasio and DCLA earlier this year. The grants are intended to support NYC-based working artists who have been disproportionately impacted by COVID-19. It is strongly recommended that a portion of the grant be used to support artist fees, both for the applying artist and any other artists that are engaged to support the project.