

Takashi Horisaki

Resume

Born Tokyo, 1974
Lives and works in Brooklyn
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Highlights

Participant in *Prospect.1 Biennial*, curated by Dan Cameron, New Orleans, LA (2008)
Recipient of Dedalus Foundation Master of Fine Arts Fellowship in Painting and Sculpture, Dedalus Foundation, Inc. NYC, NY (2004-5)
Session at Recess, Soho and Harvestworks New Works Residency, NY (2014)
Article in *Art in America*, entitled "New Orleans Ghost House," by Matthew Isreal, October 2007, pg. 49
Social Dress St. Louis – Learning and Unlearning, solo exhibition at the Contemporary Art Museum St. Louis Front Room Gallery, St. Louis, MO (2012)
POLA Art Foundation Emerging Artist Research Grant, 2010-2011

Education

M.F.A. 2005	Studio Art – Sculpture May 2005 Washington University in St. Louis, St. Louis, Missouri
B.F.A. 2003	Studio Art – Sculpture & Digital Media emphasis Loyola University, New Orleans, Louisiana
1997-2000	Urushi (Traditional Japanese Lacquer ware) apprentice Under Nagatoshi Onishi, Professor Emeritus of Tokyo National University of Fine Arts & Music
B.A. 1998	Waseda University, Tokyo, Japan Major in Art History (Japanese Buddhist/Craft Art History)

Exhibition History

2016	<i>Knife Hits</i> , curated by Rachel Phillips, Spring Break, New York (upcoming)
2015	<i>Internet Yami-ichi</i> , Knockdown Center, Brooklyn, NY <i>Place Names the Place</i> , curated by Andrew Thompson, Eastern Michigan University Gallery, MI
2014	<i>Metabolic Morphology</i> , Session at Recess, Soho Space, New York, NY <i>Social Dress Lower East Side – Material Memories</i> at Paths to Pier 42, Lower Manhattan Cultural Council <i>Cemetaryium</i> , Emmerson Dorsch Gallery and Regina Rex, Miami, FL <i>Share This! Appropriation After Cynicism</i> , Denny Gallery, New York, NY <i>The Wall</i> , Brooklyn Fireproof, New York, NY
2013	<i>AIRSpace 2013</i> , Abrons Arts Center, New York, NY <i>Dia/Abrons LESP Education Exhibition</i> , Abrons Arts Center, New York, NY (as educator/curator) <i>Thanks</i> , organized by Adam Parker Smith, Lu Magnus Gallery, New York, NY Backdrop for Labyrinth Choir's rendition of Faure's <i>Requiem</i> , collaboration with set designer Anna Etsuko Tsuru, Lexington, MA
2012	<i>Urban Research Project</i> , Seoul Art Space Geumcheon, Seoul, Korea

- Contested Territories*, curated by Miguel Amado, Dorsky Gallery Curatorial Program, Long Island City, NY
Views of Life, curated by Reiko Tomii, hgrp Gallery New York, NY
Social Dress St. Louis, curated by Los Caminos, Front Room at the Contemporary Art Museum St. Louis, MO
Transhuman, curated by Cecelia Stucker, Spring Break, New York
Mutual Friends, Present Company, NY
In Practice: You never look at me from the place from which I see you, curated by Kristen Chappa, Sculpture Center, Long Island City, NY
- 2011 *InSite: Art + Commemoration - Ideas*, Online exhibition as part of LMCC's commemoration of September 11, Lower Manhattan Cultural Council, NY NY
Can't Hear the Revolution, Kunsthalle Galapagos, Brooklyn, NY
The Days of this Society Are Numbered, Abrons Arts Center, curated by Miguel Amado, New York, NY
- 2010 *Planet of the Slums*, Third Streaming, New York, NY
 Regina Rex Gallery, Brooklyn, NY
Planet of Slums, curated by LaToya Ruby Frazier and Omar Lopez-Chahoud, Mason Gross Galleries, Rutgers University, NJ
Irrelevant: Local Emerging Asian Artists Who Don't Make Art About Being Asian, Arario Gallery, New York, NY
Social Dress Buffalo: The Past Reflecting the Future, Buffalo Arts Center, NY
- 2009 *Hanging out at ABC No Rio*, curated by Erin Marie Sickler, at ABC No Rio and Cuchfritos Gallery, New York, NY
The 21st Century, the Feminine Century, and The Century of Diversity and Hope, curated by Heng-gil Han for the 2009 Incheon Women Artists Biennale, Korea
Forever Summer, Denise Bibro Fine Arts, New York, NY
Other, Other...High Visibility, curated by Wanda Raimundi-Ortiz, Nathan Cummings Foundation Gallery, NY, NY
- 2008 *Propect.1 Biennial*, curated by Dan Cameron, New Orleans, LA
Carving the Coast, Southeastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA
Metro Poles: Art in Action, Jamaica Center for Arts and Learning in co-operation with the Bronx River Arts Center, Queens, NY
2 Degrees. Weather, Man and his Climate, The German Hygiene-Museum, Dresden, Germany
Say Goodbye to..., curated by Donna Harkavy and Marion Wilson, Clifford Art Gallery at Colgate University, Hamilton, NY
There is No Synonym for Hope, curated by Lauren Schell Dickens and Julie McKim, Smack Mellon, Brooklyn, NY
This Case of Conscience: Spiritual Flushing and the Remonstrance, Queens Museum of Art, NY (commission – group show)
Among the Ruins, Curated by Sarah Urist Green, Space 301 Off Center, Mobile, AL
- 2007 *NYNYNY*, Flux Factory, Long Island City, NY
Social Dress New Orleans – 730 days after, Socrates Sculpture Park, NY (commission)
Second Line, AdHoc Art Gallery, Brooklyn, NY
- 2006 *Down the Street and around the Corner*, Flux Factory Inc, Queens, NY (catalogue)
Listening – Living Art from Tokyo and San Francisco, The LAB Gallery, SF, CA
Boomerang: Visual Arts Alumni Exhibition, Collins C. Diboll Art Gallery, New Orleans, LA

- 2005 *Invited, Emerging Artist Exhibition, Murray Guy, Chelsea, NY*
Inaugural Exhibition, Bruno David Gallery, St. Louis, MO
MFA Thesis Exhibition, Des Lee Gallery, St. Louis, MO
Sculpture Exhibition, 2400 S. Jefferson, St. Louis, MO
- 2004 *-Scope London Art Fair, London, England (Invitational)*
Within/Without, Artists working with the Collection, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO (catalogue)
Birth Rite September 2004, solo performance, Elliot Smith Contemporary Art Gallery, St. Louis, MO
Well Hung – Passport to Contemporary Art Exhibit, Critical Mass for Visual Arts Exhibition, The Regional Arts Commission, St. Louis, MO (Juried)
Emerging Sculptors: Louisiana Student Exhibition, International Sculpture Center Annual Conference, Barriere Space, New Orleans, LA
Twentieth Anniversary Exhibition, Elliot Smith Contemporary Art Gallery, St. Louis, MO
MFA School of Art Washington University Group Exhibition, Moreau Art Galleries at Saint Mary’s college, Notre Dame, IN
Everything You Ever Wanted to Know about Art....., group exhibition, Elliot Smith Contemporary Art Gallery, St. Louis, MO
Art is Everything, group exhibition, SEEN Gallery Group, Fort Gondo Gallery, St. Louis, MO
1st year MFA Exhibition, Des Lee Gallery, St. Louis, MO
Vernacular, two person show, Fort Gondo Gallery, St. Louis, MO
- 2003 *Scully Scholarship Winner Solo Exhibition, Dana Center Gallery, New Orleans, LA*
Righty Tightly Lefty Loosey group sculpture exhibition, St. Louis, MO
- 2002 *7th Annual No Dead Artists: An Open Juried Exhibition of New Orleans Art Today, Jonathan Ferrara Gallery, New Orleans, LA*
1st Annual Tennessee Williams Visual Arts Juried Exhibition, New Orleans, LA
Loyola Annual Juried Student Show, New Orleans, LA (1st Place Award)

Grants/Awards/Residencies

- 2013-14 Harvestworks New Works Residency, NYC, NY
- 2012-13 AIRspace, Abrons Arts Center, Henry Street Settlement, NYC, NY
- 2012 Commission for ceiling preservation artwork, Storefront for Art and Architecture, NYC, NY
- 2012 Urban Research Project Residency, Seoul Art Space Geumcheon, Seoul, Korea
- 2010-2011 POLA Art Foundation Emerging Artist Research Grant, Japan
- 2008 Lower Manhattan Cultural Council Workspace Residency Recipient, NYC, NY
 Urban Artist Initiative/New York City Fellowship Recipient, NYC, NY
- 2007 Open Space Program Commission from Socrates Sculpture Park, NYC, NY
- 2004-5 Recipient of Dedalus Foundation Master of Fine Arts Fellowship in Painting and Sculpture, Dedalus Foundation, Inc. NYC, NY
 Nominated for 2004 Outstanding Achievement in Contemporary Sculpture Award, International Sculpture Center, Hamilton, NJ
- 2003 School of Art Scholarship, Washington University, St. Louis, MO

Lectures/Visiting Critic/Teaching Experience

- 2014 Teacher for “Casting, Architecture + Community” Adult Workshop, UNPACK: Artists Sharing Practice Series at Abrons Arts Center, NYC, NY
- 2013 Potluck Artist Talk Series, Japan Society, New York, NY
 Teacher for DIA/Abrons Arts Center Art Class for Lower East Side Prep Academy, NY

- “Politics and Cultural Histories,” conversation with Danielle Adair and Takashi Horisaki in conjunction with *Contested Territories* at Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2012 Workshop for high school students in Geumcheon, Korea
Workshop for The 3RDspace Summer Leadership Institute in Creativity & Innovation, presented by CoLAB, Piasa Bluffs Writing Project and the Saint Louis Art Museum, hosted by the Saint Louis Art Museum, St. Louis, MO
Guest Lecture, Teen Museum Studies program, Contemporary Art Museum St. Louis, MO
- 2011 Guest Lecture for Sculpture II, St. Louis Community College at Meramec, St. Louis, MO
Hunter College MFA Student Association Visiting Critic, CUNY, NY
Recycling Culture, Urban Neighborhood Services with Brooklyn House of Kulture, Coney Island, NY
- 2008 Pratt Institute, Visiting Artist Lecture and Studio Visits, Brooklyn, NY
- 2006 Radio interview on WTUL, New Orleans, LA
- 2005 Webster University, Visiting Artist, St. Louis, MO
Washington University in St. Louis, Lacquer Arts lecturer for Asian Arts: Ancient Worlds to Contemporary Practice Art History class, MO
Instructor for “Interactive Electronic Art” class, Junior/Senior course developed by me for Sculpture Department, Washington University in St. Louis, MO
- 2004 Instructor for ArtWorks class on integrating science and art (an apprenticeship-type summer class for at-risk teens), co-taught with Robert Goetz, St. Louis, MO
Loyola University New Orleans, Visiting Artist, LA
Teaching Assistant to Jill Downen for Time Arts Class, Sophomore level class, Washington University in St. Louis, MO
Teaching Assistant to Army Nadler for 3D Design Class, Freshman/Sophomore level class, Washington University in St. Louis, MO

Bibliography

- 2015 “10 Artists to Know from America’s First-Ever Internet Flea Market,” by Kate Messinger, *The Creators Project*, September 14, 2015, <http://thecreatorsproject.vice.com/blog/10-artists-to-know-from-americas-first-ever-internet-flea-market>
- 2014 “History in the Age of the Latex Cast,” by Kelly Chan, *Critical Writing* at Recessart.org, May 2014, <http://www.recessart.org/activities/8978>
“The Making of Paths to Pier 42: An Interview with Takashi Horisaki and Team,” by Amanda Pelavin, Aug 14, 2014, <http://pathstopier42.com/2014/08/14/the-making-of-paths-to-pier-42-an-interview-with-takashi-horisaki-and-team/>
“We Went to Soho: Soho Art and Vietnamese Food,” by Corinna Kirsch and Whitney Kimball, *ArtFCity.com*, April 23, 2014, <http://artfcity.com/2014/04/23/we-went-to-soho-soho-art-and-vietnamese-food/>
“Placemaking and Social Equity: Expanding the Framework of Creative Placemaking,” by Debra Webb, *Artivate: A Journal of Entrepreneurship in the Arts* vol 3, issue 1 (Winter 2014), p.35-48.
- 2013 “Interviews: Residency Artists in Seoul,” by Dan Hards, *Eloquence Magazine: For Creators About Creators* issue 65 (August 2013), p.60-102
“Provocations, Improvisations: Encounters Between Art and Qualitative Research,” talk by Rachel Holmes, 3rd Summer Institute in Qualitative Research, Manchester Metropolitan University, UK, July 24, 2013
- 2012 “Abstract Containers: a Ready-Made Architecture Exhibition,” by Mitch McEwen, *Huffington Post*, http://www.huffingtonpost.com/mitch-mcewen/abstract-containers-exhibit_b_1859000.html, Sept 7, 2012

- “Latex Sculpture as Connective Tissue in St. Louis,” by Regina Martinez, Reblog Foundation, <http://rebuild-foundation.org/blog/?p=1170>, July 27, 2012
- “In the Galleries - Social Dress St. Louis: Learning and Unlearning at CAM,” by Jessica Baran, *Riverfront Times*, June 28, 2012
- “Takashi Horisaki presents Social Dress St. Louis at the Contemporary Art Museum St. Louis,” by Laura Elizabeth Barone, *Temporary Art Review*, <http://temporaryartreview.com/takashi-horisaki-presents-social-dress-st-louis-learning-and-unlearning-at-the-contemporary-art-museum-st-louis/>, July 3, 2012
- “Personal Effects,” by Nina Horisaki-Christens, Art21 Guest Blog, <http://blog.art21.org/2012/06/15/personal-effects/>, June 15, 2012
- A *Cyborg Manifesto* blog by Benjamin Sutton, <http://bhsutton.tumblr.com/post/18046850123/among-the-many-excellent-works-in>, February 21, 2012
- “Urban Social Network,” by Chennie Huang, *CH Reviews*, http://www.chenniehuang.com/2012/01/urban-social-network_24.html, January 24, 2012
- “知らないアートを見て、理解するまでのプロセス（日本のアートは世界に理解されるプロセス）,” by Kosuke Fujikata, *Once in dark rooms*, http://blog.kosukefujitaka.com/2012_01_01_archive.html, January 16, 2012
- 2011
- “The Days of This Society Are Numbered,” by Gail Victoria Braddock Quagliata, *Brooklyn Rail*, April 2011.
- “Planet of Slums,” by Jonathan T.D. Neil, *Art Review Issue 48*, March 2011, p. 128
- “New York: SOHOの若い熱気が生み出す、「スラムの惑星」展の秀逸,” by 藤森愛実、*美術手帳* vol.63 n.949, March 2011, p.147
- “Art Talk With Takashi Horisaki,” by Paulette Beete, *ArtWorks* (NEA Blog), <http://www.arts.gov/artworks/?p=5426>, Feb 1, 2011
- “Takashi Horisaki’s *Social Dress New Orleans: 730 Days After*,” *NEA Arts Magazine* Web Feature, http://www.nea.gov/about/NEARTS/2010_v4/webf/horisaki/horisaki.html, Jan 2011
- 2010
- “The *Big Apple* & The *Big Easy*: Trauma, Proximity, and Home in New (and Old) Media,” by Joy Fuqua, *Old and New Media After Katrina*, edited by Diane Negra. New York: Palgrave MacMillan, 2010, pg 41-65.
- “An Upstate Tour: Public Art on the historic waterways of New York,” by Nadine Wasserman, *Public Art Review* vol. 22 n. 1, Issue 34, fall/winter 2010, pg. 50
- “Ghosts of Disaster in New Orleans,” by Ian Epstein, *Hyperallergic Online Magazine*, October 8, 2010
- “Eyes Forward,” by Jack Moran, *ArtVoice* vol. 9 num. 6, June 2010
- 2009
- “An Interview with Horisaki Takashi”, Trenton Truitt, *Eye-Ai Magazine*, River Field, July 2009, pg. 32-35
- “Art Project to Support New Orleans,” Trenton Truitt, *Hiragana Times*, March 2009, pg 33-35
- “Being There,” Elizabeth Schambelan, *Artforum*, January 2009, pg. 175
- “Desigualdad sin fronteras,” Ulrich Beck, *Humboldt* (published by Goethe-Institut), n.152, 2009, pg. 56-61
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- 2008
- Prospect.1 New Orleans* [exhibition catalogue], ed. Dan Cameron. Brooklyn: Picturebox, 2008.
- “New Orleans Art Exhibition Aims to Help City Heal” Jeffrey Brown, PBS’s *the NewsHour with Jim Lehrer*, December 15, 2008
- “Kaleidoscopic Biennial for a Scarred City,” Roberta Smith, *New York Times*, November 3, 2008

- 2007
- "New Orleans Ghost House," Matthew Isreal, *Art in America*, October 2007, pg. 49
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- "Meditations on New Orleans, two years after the storms," Brian Chasnoff, *San Antonio Express-News*, August 24, 2007
- "Household: Learning from Leaving New Orleans," by Joy Fuqua, *In Media Res*, <http://mediacommons.futureofthebook.org/imr/2007/08/17/household-learning-from-leaving-new-orleans>, August 17, 2007
- "Vulture: Art Candy: After the Flood," Rachel Wolff, *New York Magazine Online*, August 8, 2007
- "NOLA Comes to Queens," Jason Rhein and Jocelyn Gonzales, *Studio360*, August 3, 2007
- "Replica of Ruined N.O. Home Makes New York Debut," Katy Reckdahl, *New Orleans Times Picayune*, July 30, 2007
- "Takashi Horisaki's 'Social Dress New Orleans' at the Socrates Sculpture Park, Long Island City, New York," Lupe Nunez-Fernandez, *Saatchi Online*, July 24, 2007
- "In Hurricane Katrina's Surreal Backwaters," Bill Sasser, *Salon News at salon.com*, July 23, 2007
- "This Old House," Katy Reckdahl, *New Orleans Times Picayune*, July 12, 2007
- "Preserving Katrina's Wrath in a Latex Skin," Cain Burdeau, *Washington Post*, July 9, 2007
- "Sculptor Tries to Beat Bulldozers," Seth Gilmore, *New York Times*, July 6, 2007
- "Post-Katrina Mold," D. Erik Bookhardt, *Gambit Weekly*, June 19, 2007
- "Art for Our Sake," Sarah Rich, *worldchanging.com*, June 10, 2007
- "Art House Blues," Katy Reckdahl with Doug MacCash and Michelle Krupa, *New Orleans Times-Picayune*, May 15, 2007
- 2004
- "Second Skin," David Bonetti, *St. Louis Post-Dispatch*, September 2, 2004
- "Turfed Out," Alison Oldham, *Hampstead & Highgate Express*, London, England, Nov. 15, 2004
- "Gimme Some Skin," Paul Friswold, *Riverfront Times*, September 1, 2004
- "Current Shows," Ivy Cooper, *Riverfront Times*, July 28, 2004
- "Within/Without – artists working with the collection," museum catalog, The Mildred Lane Kemper Art Museum, St. Louis, MO April 2-18, 2004
- "City Beat–St. Louis," Joe Jancsurak, *Art Business News*, Dec. 1, 2004
- "Elliot Review," *Elliot Review*, WU student Union, Nov. 15, 2004
- "You Are Here – Takashi Horisaki," Rudy Zapf, *Playback Magazine*, Oct. 1, 2004
- "20 – Elliot Smith Contemporary Anniversary Exhibition," David Bonetti, *St. Louis Post-Dispatch*, Oct. 3rd, 2004
- "Three Gallery Shows," David Bonetti, *St. Louis Post-Dispatch*, July 18, 2004