

Takashi Horisaki**C.V.**

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Exhibition History

- 2021 *Crossing the Boundary from Behind*, online group exhibition curated by Midori Harima for *Impact 11: International Printmaking Conference*, Hong Kong, <https://www.impact11.hk/application/en/submission/submission-xge9rlp5/>
Participant in Jia-Jen Lin's collaborative project *During this Time*, Brooklyn Arts Council, on Instagram @during_this_time and delivered by USPS to select residents of Brooklyn
- 2020 *#16 Vividor*, Azumatei Project, Kanagawa, Japan and online
Neo-Ornamentalist Redux, curated by Nina Horisaki-Christens, SPRING/BREAK Art Show 2020, NY
- 2019 *Internet Yami-ichi NY3*, NOWHERE Soho, NY
Surface and Structure ~ Latex and Real Estate, Komagome Soko Gallery, Tokyo, Japan (two person exhibition featuring Takashi Horisaki and Keita Saito)
- 2018 R16 Studio Exhibition, BankART1929, Yokohama, Japan (forthcoming)
Illustrations for “アート・コレクターと税制 — マイ・ルール構築に向けて” series (#0, #1, #2-1, #2-2), by Mari Yamauchi, *NOTE*, https://note.mu/mari_yamauchi/n/n0bd817de1b8e
- 2017 *BKLYN IMMERSIVE* curated by SPRING/BREAK Art Show, Brooklyn, NY
Data Plan for a Preserving Machine, curated by L.O.G. (April Childers and Maria Britton) at Lump Gallery, Raleigh, NC
Collaboration with designer Miniko Ko for KOLLISION Fashion Show, New York, NY
- 2016 *Of Record: Takashi Horisaki and Gautam Kansara*, Grizzly Grizzly, Philadelphia, PA
Knife Hits, curated by Rachel Phillips, Spring Break, New York
Internet Yami-ichi 2016, Knockdown Center, Brooklyn, NY
Ontology of Influence, curated by Army Nadler, Des Lee Gallery, St. Louis, MO
- 2015 *Internet Yami-ichi 2015*, Knockdown Center, Brooklyn, NY
Place Names the Place, curated by Andrew Thompson, Eastern Michigan University Gallery, MI
- 2014 *Metabolic Morphology*, Session at Recess, Soho Space, New York, NY
Social Dress Lower East Side – Material Memories at Paths to Pier 42, Lower Manhattan Cultural Council
Cemetarium, Emmerson Dorsch Gallery and Regina Rex, Miami, FL
Share This! Appropriation After Cynicism, Denny Gallery, New York, NY
The Wall, Brooklyn Fireproof, New York, NY
- 2013 *AIRSpace 2013*, Abrons Arts Center, New York, NY
Dia/Abrons LESP Education Exhibition, Abrons Arts Center, New York, NY (as educator/curator)
Thanks, organized by Adam Parker Smith, Lu Magnus Gallery, New York, NY
Backdrop for Labyrinth Choir's rendition of Faure's *Requiem*, collaboration with set designer Anna Etsuko Tsuri, Lexington, MA

- 2012 *Urban Research Project*, Seoul Art Space Geumcheon, Seoul, Korea
Contested Territories, curated by Miguel Amado, Dorsky Gallery Curatorial Program, Long Island City, NY
Views of Life, curated by Reiko Tomii, hgrp Gallery New York, NY
Social Dress St. Louis, curated by Los Caminos, Front Room at the Contemporary Art Museum St. Louis, MO
Transhuman, curated by Cecelia Stucker, Spring Break, New York
Mutual Friends, Present Company, NY
In Practice: You never look at me from the place from which I see you, curated by Kristen Chappa, Sculpture Center, Long Island City, NY
- 2011 *InSite: Art + Commemoration - Ideas*, Online exhibition as part of LMCC's commemoration of September 11, Lower Manhattan Cultural Council, NY NY
Can't Hear the Revolution, Kunsthalle Galapagos, Brooklyn, NY
The Days of this Society Are Numbered, Abrons Arts Center, curated by Miguel Amado, New York, NY
- 2010 *Planet of the Slums*, Third Streaming, New York, NY
Regina Rex Gallery, Brooklyn, NY
Planet of Slums, curated by LaToya Ruby Frazier and Omar Lopez-Chahoud, Mason Gross Galleries, Rutgers University, NJ
Irrelevant: Local Emerging Asian Artists Who Don't Make Art About Being Asian, Arario Gallery, New York, NY
Social Dress Buffalo: The Past Reflecting the Future, Buffalo Arts Center, NY
- 2009 *Hanging out at ABC No Rio*, curated by Erin Marie Sickler, at ABC No Rio and Cuchfritos Gallery, New York, NY
The 21st Century, the Feminine Century, and The Century of Diversity and Hope, curated by Heng-gil Han for the 2009 Incheon Women Artists Biennale, Korea
Forever Summer, Denise Bibro Fine Arts, New York, NY
Other, Other...High Visibility, curated by Wanda Raimundi-Ortiz, Nathan Cummings Foundation Gallery, NY, NY
- 2008 *Propect.1 Biennial*, curated by Dan Cameron, New Orleans, LA
Carving the Coast, Southeastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA
Metro Poles: Art in Action, Jamaica Center for Arts and Learning in co-operation with the Bronx River Arts Center, Queens, NY
2 Degrees. Weather, Man and his Climate, The German Hygiene-Museum, Dresden, Germany
Say Goodbye to..., curated by Donna Harkavy and Marion Wilson, Clifford Art Gallery at Colgate University, Hamilton, NY
There is No Synonym for Hope, curated by Lauren Schell Dickens and Julie McKim, Smack Mellon, Brooklyn, NY
This Case of Conscience: Spiritual Flushing and the Remonstrance, Queens Museum of Art, NY (commission – group show)
Among the Ruins, Curated by Sarah Urist Green, Space 301 Off Center, Mobile, AL
- 2007 *NYNYNY*, Flux Factory, Long Island City, NY
Social Dress New Orleans – 730 days after, Socrates Sculpture Park, NY (commission)
Second Line, AdHoc Art Gallery, Brooklyn, NY
- 2006 *Down the Street and around the Corner*, Flux Factory Inc, Queens, NY (catalogue)
Listening – Living Art from Tokyo and San Francisco, The LAB Gallery, SF, CA
Boomerang: Visual Arts Alumni Exhibition, Collins C. Diboll Art Gallery, New Orleans, LA
- 2005 *Invited*, Emerging Artist Exhibition, Murray Guy, Chelsea, NY
Inaugural Exhibition, Bruno David Gallery, St. Louis, MO

- 2005 (cont'd) *MFA Thesis Exhibition*, Des Lee Gallery, St. Louis, MO
Sculpture Exhibition, 2400 S. Jefferson, St. Louis, MO
- 2004 -*Scope London Art Fair*, London, England (Invitational)
Within/Without, Artists working with the Collection, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO (catalogue)
Birth Rite September 2004, solo performance, Elliot Smith Contemporary Art Gallery, St. Louis, MO
Well Hung – Passport to Contemporary Art Exhibit, Critical Mass for Visual Arts Exhibition, The Regional Arts Commission, St. Louis, MO (Juried)
Emerging Sculptors: Louisiana Student Exhibition, International Sculpture Center Annual Conference, Barriere Space, New Orleans, LA
Twentieth Anniversary Exhibition, Elliot Smith Contemporary Art Gallery, St. Louis, MO
MFA School of Art Washington University Group Exhibition, Moreau Art Galleries at Saint Mary's college, Notre Dame, IN
Everything You Ever Wanted to Know about Art....., group exhibition, Elliot Smith Contemporary Art Gallery, St. Louis, MO
Art is Everything, group exhibition, SEEN Gallery Group, Fort Gondo Gallery, St. Louis, MO
Ist year MFA Exhibition, Des Lee Gallery, St. Louis, MO
Vernacular, two person show, Fort Gondo Gallery, St. Louis, MO
- 2003 *Scully Scholarship Winner Solo Exhibition*, Dana Center Gallery, New Orleans, LA
Righty Tightly Lefty Loosey group sculpture exhibition, St. Louis, MO
- 2002 *7th Annual No Dead Artists: An Open Juried Exhibition of New Orleans Art Today*, Jonathan Ferrara Gallery, New Orleans, LA
Ist Annual Tennessee Williams Visual Arts Juried Exhibition, New Orleans, LA
Loyola Annual Juried Student Show, New Orleans, LA (1st Place Award)

Grants/Awards/Residencies

- 2020 Smack Mellon Hot Picks Artist, NYC, NY
- 2019 Sa Sa Bassac Residency, Phnom Penh, Cambodia (postponed)
Japan Foundation Asia Center Fellowship to conduct workshops at artist run spaces in South East Asia
- 2018 R16 Studio Residency, BankART1929, Yokohama, Japan
- 2013-14 Harvestworks New Works Residency, NYC, NY
- 2012-13 AIRspace, Abrons Arts Center, Henry Street Settlement, NYC, NY
- 2012 Commission for ceiling preservation artwork, Storefront for Art and Architecture, NYC, NY
- 2012 Urban Research Project Residency, Seoul Art Space Geumcheon, Seoul, Korea
- 2010-2011 POLA Art Foundation Emerging Artist Research Grant, Japan
- 2008 Lower Manhattan Cultural Council Workspace Residency Recipient, NYC, NY
Urban Artist Initiative/New York City Fellowship Recipient, NYC, NY
- 2007 Open Space Program Commission from Socrates Sculpture Park, NYC, NY
- 2004-5 Recipient of Dedalus Foundation Master of Fine Arts Fellowship in Painting and Sculpture, Dedalus Foundation, Inc. NYC, NY
Nominated for 2004 Outstanding Achievement in Contemporary Sculpture Award, International Sculpture Center, Hamilton, NJ
- 2003 School of Art Scholarship, Washington University, St. Louis, MO

Bibliography

- 2020 "Take a Tour of the 2020 Spring/Break Art Show in New York," by Claire Selvin and Tessa Solomon, *ArtNews*, March 3, 2020,

- 2020 (cont'd) https://www.artnews.com/gallery/art-news/photos/spring-break-art-show-2020-slideshow-1202679860/2020303_spring_break_292/
 “5 Works at Spring/Break You Can Buy for under \$10,000,” by Alina Cohen, *Artsy*, March 4, 2020, <https://www.artsy.net/article/artsy-editorial-5-works-springbreak-buy-10-000>
 “5 Outstanding Works at SPRING/BREAK 2020,” by Chandra Noyes, *Art & Object*, March 6, 2020, <https://www.artandobject.com/news/5-outstanding-works-springbreak-2020>
- 2019 Takashi Horisaki and Keita Saito (two artist catalogue), Tokyo: Shibu House and Art Phil, 2020 (pending)
 “芸術と不動産と展覧会。きりとりめでる評「齋藤恵汰&堀崎剛志『構造と表面』～ラテックスと不動産」” by Kiritori Mederu, *Bijutsu Techo*, August 31, 2019, <https://bijutsutecho.com/magazine/review/20463>
 “齋藤恵太&堀崎剛志「構造と表面」” by Tomomi Maruyama, *Commune Plus*, August 11, 2019, <https://communeplus.themedia.jp/posts/6748503/>
 “「芸術と不動産のラディカルな関係」とは？ 齋藤恵汰と堀崎剛志による「構造と表面」展が駒込倉庫で開催へ” *Bijutsu Techo Exhibition News*, July 19, 2019, <https://bijutsutecho.com/magazine/news/exhibition/20191>
 “アートに平和を託す 横浜でワークショップ” by Takashi Miki, *Kanagawa Shimbun*, Monday January 14th, 2019
- 2018 “廃線、アートに再生 「R16スタジオ」一般公開 横浜・桜木町” (author not listed), *Asahi Shimbun*, November 17, 2019
 “きょうまで 芸術拠点「R16」公開 東横線旧横浜―桜木町の高架下” by Shota Shimura, *Tokyo Shimbun* (Yokohama, Kanagawa edition), November 18, 2018
- 2017 “Japanese Artist Builds Full-Scale Replica of Home Hit by Hurricane Katrina,” by DJ Pangburn, *Vice Creators Project*, May 11, 2017, https://creators.vice.com/en_us/article/japanese-artist-hurricane-katrina-home-replica
 “SPRING/BREAK BKLYN IMMERSIVE Is a Welcome Relief From Art Fair Frenzy,” by Terence Trouillot, *Artnet News*, May 8, 2017, <https://news.artnet.com/market/springbreak-bklyn-immersive-951815>
 “SPRING/BREAK has Sprung in BKLYN,” by Roman Kalinovski, *Artcritical*, May 7, 2017, <http://www.artcritical.com/2017/05/07/springbreak-sprung-bklyn/>
 “SPRING/BREAK presents BKLYN IMMERSIVE,” by Jongho Lee, *Eyes Towards the Dove*, May 9, 2017, <http://eyes-towards-the-dove.com/2017/05/springbreak-presents-bklyn-immersive/>
 “Bklyn Immersive – Spring/Break Art Show,” by Stephen Barry, *Arte Fuse*, May 13, 2017, <https://artefuse.com/2017/05/13/bklyn-immersive-springbreak-art-show/>
 “Latex sculpture of demolished shotgun house in Lower 9th Ward to rise again - in Brooklyn,” by Katy Reckdahl, *The New Orleans Advocate*, April 23, 2017, http://www.theadvocate.com/new_orleans/news/article_645a7cc2-27b5-11e7-b770-c367bd13cef0.html
 “These Stunning Immersive Art Installations Will Shift Your Worldview,” by Keith Estiler, *Hypebeast*, May 21, 2017, <https://hypebeast.com/2017/5/new-art-installations-2017-may>
- 2015 “10 Artists to Know from America’s First-Ever Internet Flea Market,” by Kate Messinger, *The Creators Project*, September 14, 2015, <http://thecreatorsproject.vice.com/blog/10-artists-to-know-from-americas-first-ever-internet-flea-market>

- 2014 “History in the Age of the Latex Cast,” by Kelly Chan, *Critical Writing at Recessart.org*, May 2014, <http://www.recessart.org/activities/8978>
 “The Making of Paths to Pier 42: An Interview with Takashi Horisaki and Team,” by Amanda Pelavin, Aug 14, 2014, <http://pathstopier42.com/2014/08/14/the-making-of-paths-to-pier-42-an-interview-with-takashi-horisaki-and-team/>
 “We Went to Soho: Soho Art and Vietnamese Food,” by Corinna Kirsch and Whitney Kimball, *ArtFCity.com*, April 23, 2014, <http://artfcity.com/2014/04/23/we-went-to-soho-soho-art-and-vietnamese-food/>
 “Placemaking and Social Equity: Expanding the Framework of Creative Placemaking,” by Debra Webb, *Artivate: A Journal of Entrepreneurship in the Arts* vol 3, issue 1 (Winter 2014), p.35-48.
- 2013 “Interviews: Residency Artists in Seoul,” by Dan Hards, *Eloquence Magazine: For Creators About Creators* issue 65 (August 2013), p.60-102
 “Provocations, Improvisations: Encounters Between Art and Qualitative Research,” talk by Rachel Holmes, 3rd Summer Institute in Qualitative Research, Manchester Metropolitan University, UK, July 24, 2013
- 2012 “Abstract Containers: a Ready-Made Architecture Exhibition,” by Mitch McEwen, *Huffington Post*, http://www.huffingtonpost.com/mitch-mcewen/abstract-containers-exhibit_b_1859000.html, Sept 7, 2012
 “Latex Sculpture as Connective Tissue in St. Louis,” by Regina Martinez, Reblog Foundation, <http://rebuild-foundation.org/blog/?p=1170>, July 27, 2012
 “In the Galleries - Social Dress St. Louis: Learning and Unlearning at CAM,” by Jessica Baran, *Riverfront Times*, June 28, 2012
 “Takashi Horisaki presents Social Dress St. Louis at the Contemporary Art Museum St. Louis,” by Laura Elizabeth Barone, *Temporary Art Review*, <http://temporaryartreview.com/takashi-horisaki-presents-social-dress-st-louis-learning-and-unlearning-at-the-contemporary-art-museum-st-louis/>, July 3, 2012
 “Personal Effects,” by Nina Horisaki-Christens, Art21 Guest Blog, <http://blog.art21.org/2012/06/15/personal-effects/>, June 15, 2012
A Cyborg Manifesto blog by Benjamin Sutton, <http://bhsutton.tumblr.com/post/18046850123/among-the-many-excellent-works-in>, February 21, 2012
 “Urban Social Network,” by Chennie Huang, *CH Reviews*, http://www.chennieh Huang.com/2012/01/urban-social-network_24.html, January 24, 2012
 “知らないアートを見て、理解するまでのプロセス（日本のアートは世界に理解されるプロセス）,” by Kosuke Fujikata, *Once in dark rooms*, http://blog.kosukefujitaka.com/2012_01_01_archive.html, January 16, 2012
- 2011 “The Days of This Society Are Numbered,” by Gail Victoria Braddock Quagliata, *Brooklyn Rail*, April 2011.
 “Planet of Slums,” by Jonathan T.D. Neil, *Art Review* Issue 48, March 2011, p. 128
 “New York: SOHOの若い熱気が生み出す、「スラムの惑星」展の秀逸,” by 藤森愛実, *美術手帳* vol.63 n.949, March 2011, p.147
 “Art Talk With Takashi Horisaki,” by Paulette Beete, *ArtWorks* (NEA Blog), <http://www.arts.gov/artworks/?p=5426>, Feb 1, 2011
 “Takashi Horisaki’s *Social Dress New Orleans: 730 Days After*,” *NEA Arts Magazine* Web Feature, http://www.nea.gov/about/NEARTS/2010_v4/webf/horisaki/horisaki.html, Jan 2011
- 2010 “The *Big Apple* & The *Big Easy*: Trauma, Proximity, and Home in New (and Old) Media,” by Joy Fuqua, *Old and New Media After Katrina*, edited by Diane Negra. New York: Palgrave MacMillan, 2010, pg 41-65.
 “An Upstate Tour: Public Art on the historic waterways of New York,” by Nadine Wasserman, *Public Art Review* vol. 22 n. 1, Issue 34, fall/winter 2010, pg. 50

- 2010 (cont'd) "Ghosts of Disaster in New Orleans," by Ian Epstein, *Hyperallergic Online Magazine*, October 8, 2010
 "Eyes Forward," by Jack Moran, *ArtVoice* vol. 9 num. 6, June 2010
- 2009 "An Interview with Horisaki Takashi", Trenton Truitt, *Eye-Ai Magazine*, River Field, July 2009, pg. 32-35
 "Art Project to Support New Orleans," Trenton Truitt, *Hiragana Times*, March 2009, pg 33-35
 "Being There," Elizabeth Schambelan, *Artforum*, January 2009, pg. 175
 "Desigualdad sin fronteras," Ulrich Beck, *Humboldt* (published by Goethe-Institut), n.152, 2009, pg. 56-61
 "ハリケーンから3年、ニューオリンズ初の国際展は従事充実の出来映え," by 藤森愛実、*美術手帳* vol.61 n.917, January 2009, p.117
- 2008 *Prospect.1 New Orleans* [exhibition catalogue], ed. Dan Cameron. Brooklyn: Picturebox, 2008.
 "New Orleans Art Exhibition Aims to Help City Heal" Jeffrey Brown, PBS's *the NewsHour with Jim Lehrer*, December 15, 2008
 "Kaleidoscopic Biennial for a Scarred City," Roberta Smith, *New York Times*, November 3, 2008
- 2007 "New Orleans Ghost House," Matthew Isreal, *Art in America*, October 2007, pg. 49
 "'Katrina' House in Queens Brings Storm's Devastation Home," Trent Morse, *Williamsburg Greenpoint News + Arts*, Volume 1 Number 2, September 2007
 "Meditations on New Orleans, two years after the storms," Brian Chasnoff, *San Antonio Express-News*, August 24, 2007
 "Household: Learning from Leaving New Orleans," by Joy Fuqua, *In Media Res*, <http://mediacommons.futureofthebook.org/imr/2007/08/17/household-learning-from-leaving-new-orleans>, August 17, 2007
 "Vulture: Art Candy: After the Flood," Rachel Wolff, *New York Magazine Online*, August 8, 2007
 "NOLA Comes to Queens," Jason Rhein and Jocelyn Gonzales, *Studio360*, August 3, 2007
 "Replica of Ruined N.O. Home Makes New York Debut," Katy Reckdahl, *New Orleans Times Picayune*, July 30, 2007
 "Takashi Horisaki's 'Social Dress New Orleans' at the Socrates Sculpture Park, Long Island City, New York," Lupe Nunez-Fernandez, *Saatchi Online*, July 24, 2007
 "In Hurricane Katrina's Surreal Backwaters," Bill Sasser, *Salon News at salon.com*, July 23, 2007
 "This Old House," Katy Reckdahl, *New Orleans Times Picayune*, July 12, 2007
 "Preserving Katrina's Wrath in a Latex Skin," Cain Burdeau, *Washington Post*, July 9, 2007
 "Sculptor Tries to Beat Bulldozers," Seth Gilmore, *New York Times*, July 6, 2007
 "Post-Katrina Mold," D. Erik Bookhardt, *Gambit Weekly*, June 19, 2007
 "Art for Our Sake," Sarah Rich, *worldchanging.com*, June 10, 2007
 "Art House Blues," Katy Reckdahl with Doug MacCash and Michelle Krupa, *New Orleans Times-Picayune*, May 15, 2007
- 2004 "Second Skin," David Bonetti, *St. Louis Post-Dispatch*, September 2, 2004
 "Turfed Out," Alison Oldham, *Hampstead & Highgate Express*, London, England, Nov. 15, 2004
 "Gimme Some Skin," Paul Friswold, *Riverfront Times*, September 1, 2004
 "Current Shows," Ivy Cooper, *Riverfront Times*, July 28, 2004
 "Within/Without – artists working with the collection," museum catalog, The Mildred Lane Kemper Art Museum, St. Louis, MO April 2-18, 2004
 "City Beat–St. Louis," Joe Jancsurak, *Art Business News*, Dec. 1, 2004
 "You Are Here – Takashi Horisaki," Rudy Zapf, *Playback Magazine*, Oct. 1, 2004
 "20 – Elliot Smith Contemporary Anniversary Exhibition," David Bonetti, *St. Louis*

- 2004 (cont'd) *Post-Dispatch*, Oct. 3rd, 2004
 “Three Gallery Shows,” David Bonetti, *St. Louis Post-Dispatch*, July 18, 2004

Lectures/Visiting Critic/Teaching Experience

- 2020 ZOOM Studio Visit with Hisamatsu Tomoko, resident artist at TOKAS, Tokyo (organizer and participant)
- 2019 Instructor at Parsons School of Design, New School (Integrated Design Studio sophomore requirement class)
 Series of six panel discussion public programs for *Surface and Structure ~ Latex and Real Estate*, Komagome Soko Gallery, Tokyo, Japan (organizer and participant)
 Ran collaborative workshops in artist-run spaces in Manila, Phnom Pehn, Yogyakarta, Jakarta, Ho Chi Minh City, and Hanoi over the course of two months
- 2018 Visiting Critic for undergraduate Painting Class, Tokyo University of the Arts, Tokyo, Japan
- 2017 Visiting Artist at Musashino Art Museum Class, Musashino Art University, Tokyo, Japan
 Visiting Artist at Sculpture Department, Hartford Art School, University of Hartford West Hartford, CT
 Ceramics Teaching at Henry Street Settlement Senior Citizen House
 Teacher for “Japanese Pottery Ware” Adult Workshop, Abrons Arts Center, NYC, NY
- 2016 Instructor at Parsons School of Design, New School (Integrated Design Studio sophomore requirement class)
 Ceramics Teaching Artist for Abrons Public School Art Program, PS172 and MS88, Brooklyn, NY
 Ceramics Teaching at Henry Street Settlement Senior Citizen House
 Ceramic Teaching at Artshack, Brooklyn, NY: Introduction of Wheel Traditional Pottery in Japan
- 2014 Teacher for “Casting, Architecture + Community” Adult Workshop, UNPACK: Artists Sharing Practice Series at Abrons Arts Center, NYC, NY
- 2013 Potluck Artist Talk Series, Japan Society, New York, NY
 Teacher for DIA/Abrons Arts Center Art Class for Lower East Side Prep Academy, NY
 “Politics and Cultural Histories,” conversation with Danielle Adair and Takashi Horisaki in conjunction with *Contested Territories* at Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2012 Workshop for high school students in Geumcheon, Korea
 Workshop for The 3RDspace Summer Leadership Institute in Creativity & Innovation, presented by CoLAB, Piasa Bluffs Writing Project and the Saint Louis Art Museum, hosted by the Saint Louis Art Museum, St. Louis, MO
 Guest Lecture, Teen Museum Studies program, Contemporary Art Museum St. Louis, MO
- 2011 Guest Lecture for Sculpture II, St. Louis Community College at Meramec, St. Louis, MO
 Hunter College MFA Student Association Visiting Critic, CUNY, NY
Recycling Culture, Urban Neighborhood Services with Brooklyn House of Kulture, Coney Island, NY
- 2008 Pratt Institute, Visiting Artist Lecture and Studio Visits, Brooklyn, NY
- 2006 Radio interview on WTUL, New Orleans, LA
- 2005 Webster University, Visiting Artist, St. Louis, MO
 Washington University in St. Louis, Lacquer Arts lecturer for Asian Arts: Ancient Worlds to Contemporary Practice Art History class, MO
 Instructor for “Interactive Electronic Art” class, Junior/Senior course developed by me for Sculpture Department, Washington University in St. Louis, MO
- 2004 Instructor for ArtWorks class on integrating science and art (an apprenticeship-type summer class for at-risk teens), co-taught with Robert Goetz, St. Louis, MO
 Loyola University New Orleans, Visiting Artist, LA
 Teaching Assistant to Jill Downen for Time Arts Class, Sophomore level class,

2004 (cont'd) Washington University in St. Louis, MO
Teaching Assistant to Arny Nadler for 3D Design Class, Freshman/Sophomore level class, Washington University in St. Louis, MO

Education

M.F.A. 2005 Studio Art – Sculpture May 2005
Washington University in St. Louis, St. Louis, Missouri

B.F.A. 2003 Studio Art – Sculpture & Digital Media emphasis
Loyola University, New Orleans, Louisiana

1997-2000 Urushi (Traditional Japanese Lacquer ware) apprentice
Under Nagatoshi Onishi, Professor Emeritus of Tokyo
National University of Fine Arts & Music

B.A. 1998 Waseda University, Tokyo, Japan
Major in Art History (Japanese Buddhist/Craft Art History)